

Mandola

Good King Wenceslas looked out

Fourteenth -century
Piae Cantiones (1582)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 120$



6



12



18



24



30



36



40



43



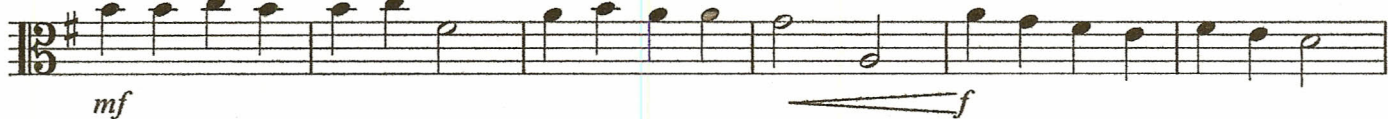
49



55



60



66



72



78



84

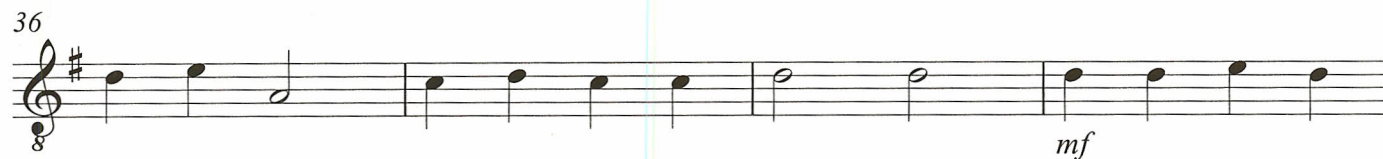
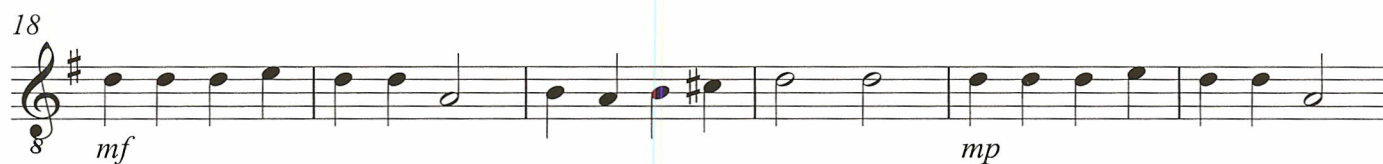


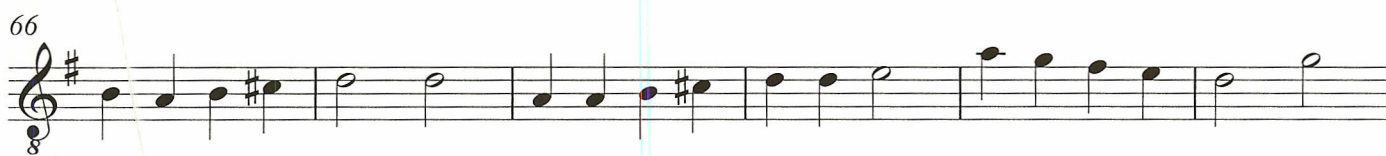
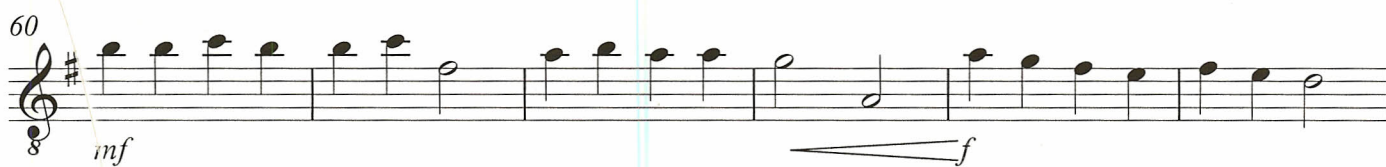
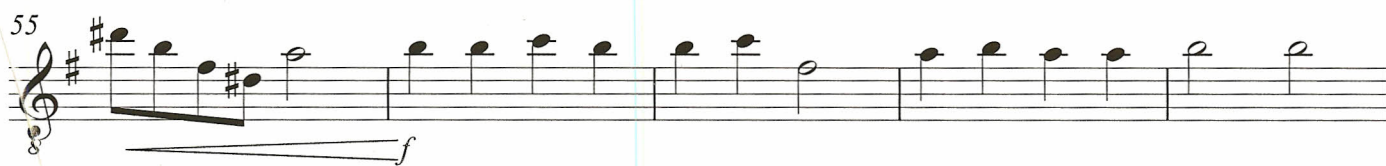
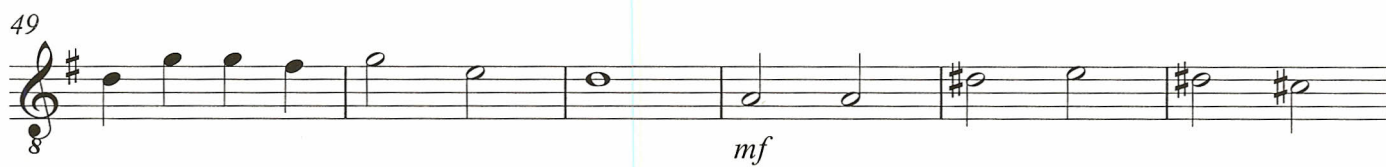
Treble
Mandola

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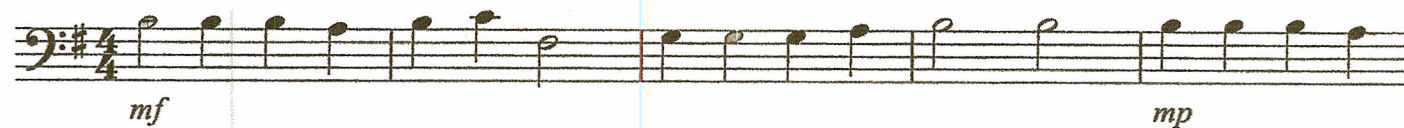
Treble
Mandola

Mandocello

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6



12



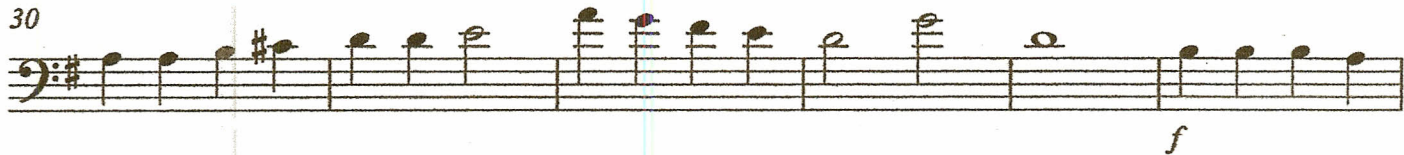
18



24



30



36



40



Mandocello

43



49



55



61



66



72



78



84



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12



18



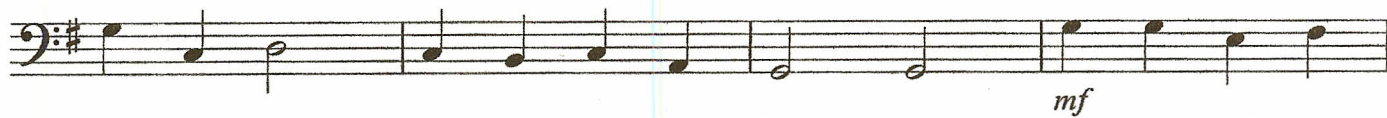
24



30



36



40



Good King Wenceslaus

2

MandoBass

43



49



55



61



66



72



78



84

